2018 NDA NATIONAL CHAMPIONSHIP JUDGES

PATTY ADAMS

Head Judge

Patty Adams has enjoyed a career in dance for over 30 years, allowing her to experience a wide field of creative arenas. Patty’s primary focus has been in the area of hip-hop choreography and team preparation for competitive dance events. Adams has coached teams at the High School, All-Star, and Collegiate levels and consistently led teams to top ten placements, as well as numerous championships and innovative choreography awards. She is a veteran national and international dance adjudicator and is a Hip Hop Category Director for the USASF Dance Worlds Championship. In addition, she is a member of the Judges Education, Hip Hop Credentialing, and Special Needs Committees, as well as having served as a Keynote Speaker, Dance Library author, and Mentor for USASF Dance.

MAGGIE ALLAIN

Maggie Allain graduated from Louisiana State University receiving a Bachelor of Science degree in Sports Administration and Business minor. Her dance training began at the age of 3 and she has trained in various types of dance including Pointe, Ballet, Jazz, Hip-Hop, Kick, Pom, Tap and Modern from several competitive studios in the state of Louisiana. Upon her graduation from LSU, Maggie moved to Texas where she now works for the Houston Texans NFL Team. Maggie has been judging dance competitions for many years, notably including The Dance Summit Championship, JAMfest Dance Super Nationals, National Dance Alliance Collegiate, Classic and Regional Competitions all across the United States. Maggie’s dance accolades include being a member of the New Orleans Saints NFL Cheerleading Team, Dance team coach and choreographer for the LSU Laboratory High School Dance Team, and performing in the Baton Rouge Nutcracker.

MICHELLE ALLISON

Head Judge

Michelle Allison is the Artistic Director of Curtain Call Studio for Performing Arts, Indianapolis, IN. Received a B.S. in Dance Performance from Ball State University. Michelle directs both the Sr. Performing Company and the annual production of The Nutcracker where she develops curriculum and continuing education. She has judged The USASF Dance Worlds since the inaugural year and is currently the Category Director for the Jazz and Contemporary/Lyrical Panels and Director of Dance Curriculum for the USASF. Since 2010, Michelle has been choreographer for the Colts NFL Cheerleader auditions and halftime shows. She has been a guest judge/master instructor with JCDA Tokyo, Japan, for eight years and is a veteran judge of Spirit of Hope, MA Dance, The Groove Experience, UDA College Dance Nationals, NFL Colts and Ben-Gals. She spent 13 years teaching for the National Dance Alliance, choreographed and field produced numerous bowl games and nationally televised parades and has judged NDA Regionals, School, All-Star and College Nationals since 1992.
ERIN HAROLD ALVARADO
Erin Harold-Alvarado is beginning her sixth year as the Pom Squad coach at Texas Tech University. Last season, she led the Texas Tech Pom Squad to the squad’s first national championship in school history in Division 1A Jazz at NDA. While at Texas Tech, her teams have travelled to Shanghai, China to represent the USA in their annual Tourism Festival, performed alongside the Dallas Cowboys Cheerleaders, and are consistently requested to do performances across the United States. Originally from Wheeling, W.Va., Erin is a graduate of West Virginia University with a bachelor’s degree in exercise physiology, a minor in dance and is an A.C.E. Certified Personal Trainer. She was a two-year member of the WVU Dance Team, and then coached for three years where the team won two consecutive National Dance Alliance Collegiate National Championships in 2010 & 2011. She is an adjudicator for NDA, UDA, USA, USASF, Showbiz Talent and travelled to Tokyo, Japan to judge for the Japan Cheer Dance Association. In addition to coaching the pom squad, Erin currently serves as an Adjunct Instructor of Dance at Texas Tech in jazz, hip hop, and tap. Additionally, she has been a guest speaker at Varsity & USASF Conferences and assists with NDA Judges Training.

SARAH MILLER BATE
Legality Official
Sarah Miller Bate has studied dance for over 25 years and received a dual BA degree in Dance and Education from Old Dominion University. She was a 4-time NDA High School All-American and a 3-time NDA Collegiate All-American. Throughout college she worked as a Head Instructor for NDA and after college danced with Norfolk based modern dance companies Second Wind Dance Company and Todd Roselieb Dance Company. She also performed with choreographer Amanda Kinzer’s dance group in NC, KY, Hampton Roads and in NYC for various International Dance Festivals. Sarah’s choreographic experience includes working with dancers for the Orange Bowl halftime show and serving as the Assistant Show Director for the halftime show at the Hula Bowl in Maui. She has been judging at the national level for over a decade and has been USASF Safety Certified since the inception of the program. Currently, Sarah is the USASF Dance Associate Director of Rules and Safety and became a 3rd generation Classical Pilates teacher and has taught at Studio Body Logic in northern Virginia for over 9 years, working with Olympic athletics and dancers in the Washington Ballet.

LORRIE BLACK
Lorrie Black opened Showtime Studio in Alamogordo, New Mexico in 1996. Showtime Storm was the first Senior Hip Hop World Champion in 2007. Lorrie’s teams have won multiple NDA Regional and National titles, as well as, Summit and World titles. She is a member of the USASF National Advisory Board, Southwest Regional Advisory Board, Rules Committee and a member of the Mentor Committee. Showtime Studio was the 2015 USASF Dance Program of the Year. A career highlight was when Showtime partnered with the Chris Kyle Frog Foundation to perform a routine honoring our fallen soldiers. Lorrie has been happily married to David for 35 years, they have 2 children and 5 grandchildren.
**KIRSTY BREINLINGER**

Kristy Breinlinger started her dance training at the age of three and began competing at the age of seven. Over the years, Kristy has studied ballet, tap, jazz, lyrical, hip-hop, modern, and tumbling. At Florida State University, Kristy was on the Golden Girls dance team for four years, and as a senior she was the captain of the team. At FSU, she majored and earned a B.S. in Dietetics/Nutrition and a minor in Psychology. Kristy continues to choreograph and perform as much as possible and currently resides in Orlando, FL.

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**BRIAN CAO**

Brian Cao has been involved in the spirit industry for over 20 years as a performer, instructor, adjudicator, coach and choreographer on the school, all-star, collegiate and professional levels. He has been affiliated with the National Cheerleaders Association and National Dance Alliance for the past 21 years, is a 2-Time Top Head Instructor in the Nation, Herkie Legacy Award winner, and “The Work Is Worth It” Award recipient. Brian's dance resume includes performing with several professional companies in Portland, Oregon such as Urban Shock, Portland Dance Company, Unseen, h2A, Connex7, The Detail and LYFE Dance Company. Brian was also a member of the NBA Portland Trailblazers Jam Squad. He currently serves as the Director of Training and Education for NCA Choreography, and travels both nationally and internationally judging for major cheer and dance events. He has been a judge on the Pom Panel for The USASF Dance World Championship.

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**DONNI FRAZIER**

*Legality Official*

Donni Frazier is currently the Senior Manager of Fan Experience and Talent for the Atlanta Hawks. The Florida native joined the Hawks organization in 2004. Since that time, she has managed the Atlanta Hawks Cheerleaders, Jr. Hawks Cheerleaders, Hawks Spirit Squad, A-Team Dancers, as well as the Atlanta Thrashers Blue Crew. Donni is a graduate of the University of Florida, where she received her bachelor’s degree in Telecommunications. She studied ballet, tap, jazz and modern while growing up in Panama City, FL. At the University of Florida, Donni was a two-year member for the University of Florida Dazzlers Dance Team. Within a year of graduation, she took over the helm becoming the coach of the Dazzlers Dance Team. She later became the coordinator of the University of Florida Spirit Program, coordinating and coaching the dancers, cheerleaders and mascots for nine years before heading to Atlanta.
STACY GARRASTAZU  
Legality Official  
Stacy Garrastazu brings a wealth of knowledge and expertise to the dance industry with over 30 years of experience. Traveling all over the country to competitions, conventions, and workshops, she stays at the forefront of what is new and cutting-edge in this industry. Stacy currently teaches master classes and choreography to select organizations and sits on the legality and judging panels for Varsity All-Star, JamBrands, JAMZ, Champion Cheer Central, Pennsylvania Elite, Champion Spirit Group and sits on the USASF Dance Worlds Hip Hop Judging Panel. Her extended background of Pom, Jazz, Contemporary, and Hip Hop have made her an asset to many studio, school, collegiate and all-tar organizations.

MELISSA KIDD  
Legality Official  
Melissa Kidd has over 3 decades of training in the areas of ballet, tap, jazz, contemporary/lyrical, pom, hip hop, kick and acro, as well as over 15 years of instruction/choreography experience in studios across the country. Melissa’s training includes the Cincinnati Ballet and alongside members of the New York City Ballet and Boston Ballet. She has choreographed and performed shows for Royal Caribbean Cruise Lines, owned and operated a competitive studio for 9 years, started dance programs in 3 Cincinnati Schools and led them to consistently place in the top 10 in the nation. After a long career as an instructor, Melissa now enjoys splitting her time between teaching and traveling the country judging competitions and teaching master classes. Melissa judges for both the all-star dance circuit and the studio dance circuit where she has served as a judging coordinator/trainer.

HEATHER LANGHAM  
Heather Langham, originally from Peoria, Arizona, resides in New York City where she is a Radio City Rockette, 9 years and counting. She received a Bachelor of Interdisciplinary Studies in Dance and Theatre from Arizona State University in 2003 where she was captain of the Nationally ranked ASU Dance Team. Heather’s impact on the dance world doesn’t stop in the studio or on stage. In 1998, she began working for the National Dance Alliance where she instructed, choreographed and judged high school and college dance teams across the nation. She has choreographed for many nationally ranked collegiate teams including Southern Methodist University, Sacred Heart University, Northern Arizona University and University of Albany. She also has years of experience in national adjudication and has been on the panel of many prestigious competitions, including NDA High School Nationals, NDA All-Star Nationals, The USASF Dance World Championship, and NDA College Nationals. Heather is also an ambassador for Dancers Against Cancer a charity created by Noah R. Lands that helps dancers that are affected by cancer. www.imadanceragainstcancer.org
CHRISTINA LEONE
Christina Leone, a Colorado native, is finishing up her 14th year coaching at the high school level. Her teams have earned numerous regional and state titles, are perennial finalists at UDA Nationals and are 3x Academic State Champions and in 2018 her program received the 2018 American Spirit Leader Award. In 2015, Christina was the National winner of the Positive Coaching Alliance's Double-Goal Coach Award and in 2016 was named the Colorado HS Coaches Association, Coach of the Year. Christina grew up as competitive figure skater while also training in dance before joining her high school & college dance teams. Christina spent four years directing a competitive All-Star dance program and began judging in 2007. She has judged the USASF Dance Worlds and Dance Summit, as well as National Championships at the High School, All-Star, & Collegiate levels for UDA, NDA, USA, JamFest and JamFest Japan. Christina is an avid fan of the Denver Broncos and loves camping, travel and spending time with her husband & two daughters.

SARAH MCALLISTER
Sarah is an adjudicator at the national and international level for the National Dance Alliance, Universal Dance Association, United Spirit Association, USASF Dance World Championship and the Japan Cheer and Dance Association. She has trained in all types of dance and was a multiple award winning high school dance team coach from 2006-2012. During that time, Sarah lead her team to two national titles, consecutive top three finishes, and has been recognized for her innovative choreography in Pom. Other achievements include choreography for Legoland entertainment and coaching at San Diego State University. Sarah is currently a choreographer for NDA curriculum and other local high school teams.

ANDREA MASTERS
Andrea has been instructing in the dance industry for 25+ years. She is the former Assistant Coach of the University of Kentucky Dance Team. She has also been the Dance Director for an All-Star Dance Program for the past 16 years, winning many national titles. Andrea danced for the University of Kentucky Wildcat Danzers who were 1995 NDA National Dance Champions. She then went on to coach the Wildcat Danzers for six years. Andrea has been a UDA Instructor, as well as an NDA College Instructor. She currently choreographs for many national winning programs in the country and is a judge for National events as well as The USASF Dance World Championship.
SUMMER MOON-GRAY
Summer Moon-Gray began her training in Jazz, Modern and Hip Hop and she continued to train during college while obtaining a degree in HR Management. She has been a principal dancer for many national industrials and commercials and her choreography for studios, drill teams and all-star programs has won awards at competitions nationally. She continues to share her passion for dance with the next generation teaching at various studios throughout Texas and she continues to judge for competitions across the U.S. and internationally. She has judged on the Hip Hop Panel at the USASF Dance Worlds and is currently a Hip Hop Adviser on The American Championships Dance Advisory Board.

CHERYL PAQUETTE
Head Judge
Cheryl Paquette has been involved in the dance industry for over 25 years. She is trained in ballet, tap, jazz and pointe and spent 6 years as a company member with Gateway Ballet Co. in St. Louis, MO. As a graduate of the University of Missouri, she earned an NDA National Championship title with the Mizzou Golden Girls dance team. As a graduate of the University of Missouri, she earned an NDA National Championship title with the Mizzou Golden Girls dance team. She is a former NFL St. Louis Rams Cheerleader and NBA Dallas Mavericks Dancer, was choreographer and head instructor for the National Dance Alliance and spent 7 years as their Event Producer and Curriculum Director. In addition, Cheryl choreographed and field produced numerous special event half time shows. Currently, Cheryl is the USASF Dance Adjudication Director, Executive Board member, and Secretary for the Dance Sanctioning and Worlds Advisory Committees. She serves as an NDA Head Judge and member of their Score Sheet, Rule Book and Judges Training Committees. Cheryl enjoys judging for many national and international Event Producers including NDA, UDA, The Groove, JAMZ, Japan Cheer and Dance Association, and Australian All-Star Cheerleading and Dance Federation. In 2017, she was awarded the Herkie Legacy Award.

TEGAN REEVES
Tegan Jemma Reeves is a seasoned dance professional with 20 years of movement instruction and 13 years of dance adjudication, who has extended her work into academia. The former Executive Director of USASF Dance and The Dance Worlds, Tegan spent her adult career dedicated to competitive dance. Her background at Iowa State University studying dance and a company member as well as her diverse array of movement education modalities fueled this passion and led to her current pursuits. As a doctoral candidate studying yoga, Tegan hopes to bring her movement background into research and development.
SHELLY RIVET
Shelly Rivet was born and raised in New Orleans, LA. Throughout her dance career she was highly competitive in her studio where she has won numerous team and individual awards. She worked as an NDA High School and Collegiate instructor and was part of their curriculum staff. Shelly graduated from Wichita State University Magna Cum Laude with a B.F.A. in Dance. Judging experience includes Fire and Ice National Talent Competition, American Artistic Awards, Cinderella International Pageant Program, and the USASF Dance World Championship. On the international level, she traveled to Tokyo, Japan where she judged and taught with the Japan Cheer and Dance Association. Currently, Shelly is an active judge, instructor and choreographer for dance teams, studios and pageant programs through the state of Louisiana. Shelly continues to develop her dance education by attending dance conventions and participating in classes of higher education to maintain today's dance industry standards.

BONITA SALDANA
Bonita Saldana’s influence is recognized from the streets to the stage. Hailing from Phoenix, AZ, her professional career originated as a member of the Phoenix Mercury Hip-Hop Squad and the Phoenix Suns Dance Team. Also known as, “Bgirl Bonita”, she has performed with artists such as: Jason Derulo, P. Diddy, Black Eyed Peas, Sean Kingston, Fergie, Jamiroquai and is a member of three of the most legendary, world- famous and credible names in Hip-Hop dance: The Rock Steady Crew, The Groovaloos and The Beat Freaks. She has also been featured on Disney’s Shake It Up, Nickelodeon’s Fresh Beat Band, American Idol, Dancing with the Stars and MTV’s Made. She co-founded a non-profit dance company and Phoenix’s first after-school Hip-Hop program. Bonita has been teaching, judging, lecturing and choreographing professionally for 15 years and has traveled much of the world doing so! She is beyond grateful for the launch of her dance school in Phoenix, AZ, The Studance LAB, and looks forward to bringing Arizona a dance school with strong roots, passionate students, and expert educators!

CAROLINE SMITH
Legality Official
Caroline Smith has been the Safety and Scoring Official for the National Dance Alliance (NDA) for twelve seasons. Prior to that she was an NCA/NDA Instructor and Head Instructor for 10 years, and an NCA/NDA Event Director for three years. She is a proud recipient of the Herkie Legacy Award for her time with NCA/NDA. Caroline served as Show Director and Choreographer for the Orange Bowl Pre-Game Show for five years, as well served on the production staff for the Hula Bowl Halftime Show. She currently works as a Deputy Director for the County of San Diego and enjoys spending time at the beach with her three wild Labradors and equally wild two-year-old son.
JENNY DURBIN SMITH
Jenny Durbin Smith is a nationally recognized and award-winning choreographer. She is a former member of the University of North Carolina-Chapel Hill cheer and dance teams and a former captain for the NBA Dallas Mavericks Dancers. Jenny has been a principle dancer for many national projects and her choreography has been featured on national television commercials, industrials, films, reality television shows, NFL fields and NBA courts. In addition to being the proud director of the Dallas Cowboys Rhythm and Blue, the only co-ed hip hop dance crew in the NFL, she is a choreographer for the Dallas Cowboys Cheerleaders, and travels the country choreographing and master instructing for numerous teams and studios.

MICHELE TALLEY
Michele Morgan Talley is the Head Coach of the NDA National Champion University of Missouri-Kansas City Dance Team. Michele started the 2017 National Champion UMKC Dance Team 9 years ago. Before UMKC, she was the head coach of the University of South Carolina dance team where she obtained her M.B.A., captain of the University of Kentucky dance team where she received a B.S. in Accounting, and cheerleader for the Cincinnati Bengals. She began judging for NDA in 2002 and has been coaching dance on a college level for 15 years.

JARRIN WARREN
Jarrin Warren has been in the dance industry for over 30 years. She is a recognized dance coach/director, instructor, and choreographer with works ranging from mini to collegiate and professional. She has judged for numerous dance companies and competitions nationally and internationally and has received choreography awards in hip hop, pom and jazz. Some of Jarrin’s accomplishments include Dance Performance Assistant of the Macy’s Thanksgiving Day Parade, Half Time Performance Coordinator/Choreographer for the New Jersey Nets, Dance Camp Instructor/Choreographer Japan, Dance Assistant for the Aloha Bowl Hawaii, Production Assistant of a Thanksgiving in Paris France, and is a veteran judge at The USASF Dance Worlds.
2018 NDA NATIONAL CHAMPIONSHIP JUDGES

WANDA BROWN WEIR

Wanda Brown Weir is the former 3-year Director/Choreographer of the NBA Washington Wizards Dance Team. Prior to joining the Wizards Dance Team as a dancer in 2003, Wanda was a member of the Washington Redskins Cheerleaders for two years. Wanda worked as an instructor and head instructor for Universal Dance Association for seven years while also working as a territory manager for UDA and sales representative with Varsity Spirit Fashion. Wanda is also the former captain/choreographer of the fourteen-time national champion Towson University Dance Team and former coach of the George Washington University “First Ladies” Dance Team. For over ten years, Wanda has judged for many local, state and national competitions including UDA’s National High School, All-Star and Collegiate Championships, The USASF Dance Worlds, and NDA High School, All-Star and Collegiate Dance Nationals. Currently, Wanda is the Operations Manager for Tippi Toes Dance and the Owner/Creative Director for Premier Dance DC.