PATTY ADAMS  
*Head Judge*

Patty Adams has enjoyed a career in dance for over 30 years, allowing her to experience a wide field of creative arenas. From dance performance ensembles and musical theater to education and curriculum development, her knowledge base is extensive. Patty's primary focus has been in the area of hip hop choreography and team preparation for competitive dance events. She has consistently led teams to top ten placements, as well as numerous championships and innovative choreography awards. Having coached at the High School, College and All-Star levels, Adams has a clear understanding of the type and quality of educational feedback that competitive programs value. She currently serves as a Head Judge for NDA, UDA, and The Groove Experience. Adams has been fortunate enough to have been a member of the Hip Hop judging panel at the USASF Worlds since 2013 and is currently the Hip Hop Director for the event. In addition to being a member of the USASF Judges Education Committee, she serves as a Keynote Speaker, Dance Library author and Mentor for USASF Dance.

CHRISTIAN ALEMAN  
*Legality Official*

Originally from Miami, FL, Christian has been heavily involved in the dance and cheer industry for over 20 years. Alongside her All-Star and High School dance companies, she achieved countless national team and solo titles. Christian continued on to become a coach and choreographer for many area schools, as well as around the country. She also served as an ADA staff member and later entered the Judging circuit. In 2007 Christian relocated to Atlanta, GA and became a company director for Powerhouse Dance Productions. Christian now resides in Chattanooga, TN where she is the owner and creative director of First Step Dance Studio. Christian dedicates her weekends to judging countless National and World Bid events around the country, including The USASF Dance Worlds.

MICHELLE ALLISON  
*Head Judge*

Michelle Allison is the Artistic Director of Curtain Call Studio for Performing Arts, Indianapolis, IN. Received a B.S. in Dance Performance from Ball State University. Michelle directs both the Sr. Performing Company and the annual production of The Nutcracker at Curtain Call where she develops curriculum and continuing education. She has judged The USASF Dance Worlds since the inaugural year and is currently the Category Director for the Jazz Panel and Director of Dance Curriculum for the USASF. Since 2010, Michelle has been choreographer for the Colts NFL Cheerleader auditions and halftime shows. She has been a guest judge/master instructor with JCDA Tokyo, Japan for nine years and is a veteran judge of CheerSport, Spirit of Hope, MA Dance, The Groove Experience, UDA College Dance Nationals, NFL Colts and Ben-Gals. She spent 13 years teaching for the National Dance Alliance, choreographed and field produced numerous bowl games and nationally televised parades and has judged NDA Regionals, All-Star and College Nationals since 1992.
ERIN HAROLD ALVARADO
Erin Harold Alvarado is in her seventh year as the Pom Squad coach at Texas Tech University. In 2017, she led the Texas Tech Pom Squad to the squad’s first national championship in school history in Division 1A Jazz at NDA. Most recently, she and her team defended their Jazz 1A title at the 2018 NDA Championships and added a second title in the Pom 1A division. While at Texas Tech, her teams have travelled to Shanghai, China to represent the USA in their annual Tourism Festival, performed alongside the Dallas Cowboys Cheerleaders, and are consistently requested to do performances across the United States. Erin is a graduate of West Virginia University with a bachelor’s degree in exercise physiology, and a minor in dance. She was a member of the WVU Dance Team, and then coached for three years where the team won two consecutive NDA collegiate national championships in 2010 & 2011. She is an adjudicator for NDA, UDA, USA, USASF, and Showbiz Talent. Erin has travelled to Tokyo, Japan to judge for JCDA, and most recently travelled to Australia to judge the AASC Dance Nationals. In addition to coaching the Pom Squad, Erin currently serves as an Adjunct Dance Faculty member at Texas Tech in jazz, hip hop, kinesthetic movement and tap. Additionally, she has been a guest speaker at Varsity & USASF Conferences, is part of the credentialing committee for USASF, the Category Director for the Contemporary/Lyrical division at The Dance Worlds and assists with NDA Judges Training.

BRIANA BAISDEN
Briana Baisden has been involved in the dance world since the age of 3. As a military child, she has had the opportunity to study dance across the country and world. She is a graduate of the University of Alabama, where she also was a member and captain of the University’s dance team. After graduation, she served as the Head Dance Team Coach for Mississippi State University. As a veteran Varsity judge, she has judged many State, Regional, and National Championships. In addition, she has served as a consultant for several high school, college, and professional dance programs across the country. Currently, Briana is in her first season as a Dallas Cowboys Cheerleader and has previously cheered for the Tennessee Titans for three seasons.

SARAH MILLER BATE
Legality Official
Sarah Miller Bate has studied dance for over 25 years and received a dual BA degree in Dance and Education from Old Dominion University. She was a 4-time NDA High School All-American and a 3-time NDA Collegiate All-American. Throughout college she worked as a Head Instructor for NDA and after college danced with Norfolk based modern dance companies. She also performed for various International Dance Festivals in NC, KY, Hampton Roads, and NYC. Sarah’s choreographic experience includes working with dancers for the Orange Bowl halftime show and serving as the Assistant Show Director for the halftime show at the Hula Bowl in Maui. She has been judging at the national level for over a decade and has been USASF Safety Certified since the inception of the program. Currently, Sarah is the USASF Dance Associate Director of Rules and Safety and has been a 3rd generation Classical Pilates Instructor for over 10 years working with Olympic athletics and dancers from the Washington Ballet.
DONNI FRAZIER  
**Legality Official**
Donni Frazier is currently the Director of Entertainment for the Atlanta Hawks. The Florida native joined the Hawks organization in 2004. Since that time, she has managed the Atlanta Hawks Cheerleaders, Jr. Hawks Cheerleaders, Hawks Spirit Squad, A-Team Dancers, as well as the Atlanta Thrashers Blue Crew. Donni is a graduate of the University of Florida, where she received her bachelor's degree in Telecommunications. She studied ballet, tap, jazz and modern while growing up in Panama City, FL. At the University of Florida, Donni was a two-year member of the University of Florida Dazzlers Dance Team. Within a year of graduation, she took over the helm becoming the coach of the Dazzlers Dance Team. She later became the coordinator of the University of Florida Spirit Program, coordinating and coaching the dancers, cheerleaders and mascots for nine years before heading to Atlanta.

JESSIKA LEONARD  
Jessika Leonard has over 30 years of dance training, judging, and instructing experience including her role as the Director of Judging at numerous dance competitions. As a dancer, she studied alongside world-renowned dancers in NYC and received numerous accolades including her acceptance to the Minnesota Conservatory of Art. Jessika has performed and choreographed for the Macy's Thanksgiving Day Parade, Walt Disney World, College Bowl Games, and several NFL half-time shows. As an accomplished dancer, she later chose to share her passion for dance by coaching high school and all-star teams, whom consistently made appearances in the state finals and captured national top honors. Jessika now focuses her efforts speaking at conventions and also conducts private workshops with teams and coaches. Jessika’s has extensive experience judging state, national, and international competitions, including multiple years with The USASF Dance Worlds.

ANDREA MASTERS  
Andrea Masters has been instructing in the dance industry for over 25 years. She is the former Assistant Coach of the University of Kentucky Dance Team. She has also been the Dance Director for an All-Star Dance Program for the past 16 years, winning many national titles. Andrea danced for the University of Kentucky Wildcat Danzers who were 1995 NDA National Dance Champions. She then went on to coach the Wildcat Danzers for six years. Andrea has been a UDA Instructor, as well as an NDA College Instructor. She currently choreographs for many national winning programs in the country and is a judge for National events as well as The USASF Dance World Championship.
SARAH McALLISTER
Sarah McAllister is an adjudicator for the National Dance Alliance, Universal Dance Association, United Spirit Association, USASF Dance World Championship and the Japan Cheer and Dance Association. She is trained in a variety of styles and was a multiple award-winning high school dance team coach from 2006-2012. During that time, Sarah lead her team to two NDA national titles, consecutive top three finishes, and has been recognized for her innovative choreography in Pom. Other achievements include choreography for Legoland Entertainment, teaching in Japan and coaching at San Diego State University. Sarah is currently a choreographer for NDA curriculum and other competitive high school teams.

CHERYL PAQUETTE
Head Judge
Cheryl Paquette has been involved in the dance industry for over 30 years. She is trained in ballet, tap, jazz and pointe and spent 6 years as a company member with Gateway Ballet Co. in St. Louis, MO. As a graduate of the University of Missouri, she earned an NDA National Championship title with the Mizzou Golden Girls dance team. She is a former NFL St. Louis Rams Cheerleader and NBA Dallas Mavericks Dancer, was choreographer and head instructor for the National Dance Alliance; spent 7 years as an NDA Event Director and Curriculum Director and received the Herkie Legacy Award in 2017. In addition, Cheryl has choreographed and field produced numerous special event half time shows during her tenure. She serves as an NDA Head Judge and member of the Score Sheet, Rule Book and Judges Training Committees. Currently, Cheryl is the USASF Dance Adjudication Director and Pom Category Director at The USASF Dance Worlds. Cheryl enjoys judging for many national and international Event Producers.

BONITA SALDANA
Bonita Saldana’s influence is recognized from the streets to the stage. Hailing from Phoenix, AZ, her professional career originated as a member of the Phoenix Mercury Hip-Hop Squad and the Phoenix Suns Dance Team. Also known as, “Bgirl Bonita”, she has performed with artists such as: Jason Derulo, P. Diddy, Black Eyed Peas, Sean Kingston, Fergie, Jamiroquai and is a member of three of the most legendary, world- famous and credible names in Hip-Hop dance: The Rock Steady Crew, The Groovaloos and The Beat Freaks. She has also been featured on Disney’s Shake It Up, Nickolodeon’s Fresh Beat Band, American Idol, Dancing with the Stars and MTV’s Made. She co-founded a non-profit dance company and Phoenix’s first after-school Hip-Hop program. Bonita has been teaching, judging, lecturing and choreographing professionally for over 15 years and has traveled much of the world doing so. She is beyond grateful for the launch of her dance school in Phoenix, AZ, The Studance LAB, and looks forward to bringing Arizona a dance school with strong roots, passionate students, and expert educators.
JENNY DURBIN SMITH
Jenny Durbin Smith is a nationally recognized and award-winning choreographer. She is a former member of the UNC-Chapel Hill cheer and dance teams and a former captain for the NBA Dallas Mavericks Dancers. Jenny has been a principle dancer for many national projects and her choreography has been featured on major network TV shows, national television commercials, industrials, films, reality television shows, NFL fields and NBA courts. In addition to being the proud director of the Dallas Cowboys Rhythm and Blue, the only co-ed hip hop dance crew in the NFL, she is the Director of the Dallas Cowboys Rookie Squad, a choreographer for the Dallas Cowboys Cheerleaders and travels the country choreographing and master instructing for numerous dance organizations, professional teams and studios.

MEGAN STEWART
Megan Stewart has been dancing for over 20 years. She worked for Universal Dance Association for 10 years and has since been a choreographer and competition consultant for multiple competitive dance teams. She is currently a Show Director for Spotlight Dance Cup, a studio competition company and a freelance dance content writer. She has been featured on ESPN as a co-host for the National Dance Championships. Megan has judged and taught dance all over the USA and on 4 other continents. Megan is a veteran USASF Legality Official and enjoys educating dancers and coaches.

MEREDITH WALKER
Legality Official
Meredith Walker is the Director of Rules and Safety for USASF Dance and serves as the Chair of the USASF Dance Rules Committee and Head Rules Official at The Dance Worlds. Originally from Lexington, KY she danced at the University of Kentucky and worked as an NDA high school and collegiate camp instructor and choreographer for many years. After college, Meredith continued to work in the industry coaching and choreographing for nationally recognized all-star, high school and collegiate programs. Today, Meredith travels the world extensively providing education and training for judges and coaches as well as adjudicating competitions.
JARRIN WARREN
Jarrin Warren has been in the dance industry for over 30 years. She is a recognized dance coach/director, instructor, and choreographer with works ranging from mini to collegiate and professional. She has judged for numerous dance companies and competitions nationally and internationally and has received choreography awards in hip hop, pom and jazz. Some of Jarrin’s accomplishments include Dance Performance Assistant of the Macy’s Thanksgiving Day Parade, Half Time Performance Coordinator/Choreographer for the New Jersey Nets, Dance Camp Instructor/Choreographer Japan, Dance Assistant for the Aloha Bowl Hawaii, Production Assistant for Thanksgiving in Paris France, and is a veteran judge at The USASF Dance Worlds, The Dance Summit and COP Brands Mexico.

SHELLY MAHAFFEY WARREN
Shelly Mahaffey Warren has been performing and instructing in the dance industry for over 25 years. She is the current Academy of Unified Arts Director at Mainland High School in Daytona Beach, FL, a veteran Head Instructor for Universal Dance Association, and the Quality Control Leader for judging panels at The USASF Dance Worlds. In addition, Shelly is a veteran national and international judge and works as a choreographer and competition consultant for high school, college, and all-star programs across the country. Shelly is the rehearsal coordinator for the pregame performance for the Citrus Bowl and has served as rehearsal director for pregame at the ACC Championship Game. She is a former member, captain, and assistant coach for the University of Central Florida Knightmoves Dance Team, choreographer for high school and college material with Universal Dance Association, and program committee member with UDA. Shelly has obtained national titles in High Kick, Hip Hop, Pom, and Jazz, and continues to pursue her dream of educating and inspiring dancers through her travels to studios and schools nationwide.

WANDA BROWN WEIR
Wanda Brown Weir is the former 3-year Director/Choreographer of the NBA Washington Wizards Dance Team. Prior to joining the Wizards Dance Team as a dancer in 2003, Wanda was a member of the Washington Redskins Cheerleaders for two years. Wanda worked as an instructor and head instructor for Universal Dance Association for seven years while also working as a territory manager for UDA and sales representative with Varsity Spirit Fashion. Wanda is also the former captain/choreographer of the fourteen-time national champion Towson University Dance Team and former coach of the George Washington University “First Ladies” Dance Team. For over ten years, Wanda has judged for many local, state and national competitions including UDA’s National High School, All-Star and Collegiate Championships, The USASF Dance Worlds, and NDA High School, All-Star and Collegiate Dance Nationals. Currently, Wanda is the Owner/Creative Director for Premier Dance DC.