

**Featuring Master Instructors** 

8

1:00	Opening Rally
	Introductions
1:15	Warm Up
	Coaches' Meeting
1:45	Specialty Technique
2:30	Meet Your Buddy
2:45	Unleashed Master Class
	Нір Нор
	Coaches Class

Day 1

## 4:00 Master Class Showcase4:15 Cool Down / Evening Break

### F.13 Cool Down / Evening Dies

### **DINNER**

6:45 Style Routine Demos

Class 1 & 2

7:00 Style Routines - Class 1

8:05 Recovery Stretch

8:15 Buddy Time

8:30 Closing

### **REMINDERS**

Invite your family & friends to the Competition or Night One and Final Evals/Awards on Day 3! Check out the NDA Unleashed Spirit Shop!

nda.varsity.com

## Day 2

9:30 Style Routines - Class 2 (TD)

11:30 Class 2 Showcase

11:50 Cool Down

11:55 Buddy Time

12:15 Afternoon Break

### LUNCH

# 1:30 Unleashed Master Class Contemporary or Jazz Coaches Class

2:45 Master Class Showcase

3:00 Top Gun - Kicks; Leaps & Jumps

3:45 Style Routines Review - Class 2

Coaches Prof. Dev.: Coaching Generation Z

4:30 Cool Down

4:35 Evening Break

#### DINNER

6:30 Top Gun - Turns; Hip Hop

7:15 Style Routines Review - Class 1

Coaches Professional Development: Swap Shop

7:40 Recovery Stretch / Buddy Time

8:15 Closing

8:30 All-American Nominees Routine

## Day 3

8:15 Warm Up

8:35 Specialty Technique

9:00 Buddy Time

9:15 Evaluations:

Style Routines - Class 1

All-American Audition

Showcase - Class 2

11:30 Final Awards

### **UNLEASHED GLOSSARY**

Specialty Technique – Categories that focus on one particular area, such as extreme flexibility, turns, leaps & jumps, lifts & partnering, hip hop skills, pom technique, kick technique, audition prep & improvisation.

Top Gun – Fun competitions in which an award i presented to one dancer in the areas of kicks, leaps & jumps, turns, & freestyle hip hop Style Routine – Performance routines taught by staff. Request what you want to learn before camp! Choose from Jazz, Pom, Hip Hop, Kick, Lyrical, & Contemporary in Levels 1 through Elite (TD) = Option to learn Team Dance, no Team Evaluations

Unleashed Master Class – Learn the latest choreography from an NDA Master Instructor; Coaches get to spend time learning from each Master, too!

**All-American -** Dancers nominated by Staff, based on qualities of spirit, showmanship, technique & leadership; Routine is learned on Night 2; Auditions happen Day 3

### The Work Is Worth It.